

Request for Qualifications

Project Description

Oklahoma Art in Public Places, on behalf of Oklahoma State Board of Pharmacy, is seeking a professional artist (or team of artists) to create a historical themed work of art. The artwork will be located outside the new building welcoming employees and guest. The artwork must relate to the general theme of the history of pharmacology in Oklahoma and complement the architecture, style, scale and integrity of the building. The artwork may be of any media, including unique or alternative media, appropriate for an outdoor work of art that is durable, safe, low maintenance and vandalism resistant.

The new building will be located on the SE corner of NE 29th and Lincoln Boulevard, Oklahoma City. Because of the high visibility of this artwork to vehicular and pedestrian traffic on Lincoln Boulevard, the artwork created for this project will play an important role in the rebirth of the Capitol complex and Lincoln Renaissance.

Oklahoma State Board of Pharmacy

The Oklahoma State Board of Pharmacy has a vital role in *protecting the health, safety, and welfare of the citizens of Oklahoma*. For more information and images, please see:

<http://www.ok.gov/OSBP/Staff/index.html>

<http://www.usgennet.org/usa/ok/county/logan/tidbits/pharm.htm>

Budget

The total artist's fee for the project is \$22,300.00. This amount must cover all associated costs including design, materials, fabrication, travel, insurance coverage, shipping and installation.

Artist Eligibility

Open to professional artists with experience working on site-specific public art projects of a similar scale and scope.

Timeline

Application Deadline: Friday, May 6, 2011 at 5:00 pm

The following dates are subject to change:

Notify Artists: By May 27, 2011

Presentation of Design Proposals: By July 18, 2011

Selection of Artist: By July 22, 2011

Application Guidelines

You **DO NOT** need to place your materials in binder/portfolio

Submissions for this project must contain the following materials:

Printed Materials:

- ✓ **A one page maximum typed letter of interest** outlining your qualifications for and interest in the project, as well as the general idea for your approach. Please consider the following questions when developing your letter of interest:
 - Why do you want to work on this project?
 - How would you approach this project?
 - What materials do you work with that would be appropriate for outdoor use?
 - Have you worked on similar projects? If not, what relevant experiences do you have?
 - How does the project relate to your current work?
- ✓ **Resume** (not to exceed three pages)
- ✓ **One sheet with 6 color images** chosen from those included on the CD
- ✓ **An Artist Submission Entry Form and Checklist (attached)**

On CD:

- ✓ **A CD**, with 10 to 20 digital photographs in JPEG format. All images must have a resolution not exceeding 200dpi/ppi or 1024 x 768 pixels and labeled corresponding number on image list and last name: **01 Lastname.jpeg**
- ✓ **Annotated Images list should include**
 - filename on the CD, artist's name, title of artwork, medium, size, date of artwork completion, location and project details (i.e. budget, commissioning agency, etc, if public art).
 - The list should be sorted in desired priority of viewing.
- ✓ **A list of three references** preferably with whom you have worked on a public art project, including current telephone number and/or email address.

Send applications to: Kolbe Roper
 Oklahoma Art in Public Places
 800 Nazih Zuhdi Drive
 Oklahoma City, Oklahoma 73105-7917

- **All applications must be RECEIVED by 5:00 p.m. CST, May 6, 2011.**
- To ensure fairness, there are no extensions or waivers of deadlines.
- Applicants will be notified no later than May 27, 2011 as to the status of their application.
- Questions or for more information contact:
 Kolbe Roper at 405.521.2585 or kroper@okhistory.org or
 Debby Williams at 405.522.8959

Site Committee and Selection Criteria

The artist will be selected based on the materials submitted---please see the Application Guidelines above. Selection for this project will be made by a panel of representatives of Oklahoma State Board of Pharmacy including the user, administrators, the architect, the project architect, and arts community. The panel will be looking at the merit of the artist's work, and past experience at completing projects on time and within budget. The Site Committee will also consider artists who can demonstrate sensitivity to the site and surroundings. Artists must be able to commit and effectively work within the project timeline.

Selection Process

At this stage of the selection process, specific concepts are not required; however, the selection panel would like a general idea of your approach to this project.

The Site Committee will review applicants' submissions and then select up to three finalists. The finalists will be asked to create a site specific design proposal that will include a scale model, sketch or digital representation, an itemized budget, a project timeline and a project narrative. Finalists will be required to present their proposals in person to the Site Committee and community members. Finalists will receive \$500.00 to cover the cost of the design proposal fee, reimbursement for transportation and per diem expenses. The Site Committee will make the final decision on the artist awarded the project.

Commissioning of artists by Oklahoma Art in Public Places is implemented without preference to racial or ethnic origins, sex, sexual orientation, religious affiliation, disability or age.

Oklahoma Art in Public Places reserves the right to modify this solicitation and to request additional information or proposals from any or all participating artists. Oklahoma Art in Public Places reserves the right to accept or reject, at any time prior to the commissioning of a work, any or all proposals when the acceptance, rejection, waiver or advertisement would be in the best interest of the project. In addition, Oklahoma Art in Public Places may solicit proposals from artists not responding to this call and reserves the right to select an artist outside of the pool of artists responding to this call.

ARTIST SUBMISSION ENTRY FORM

Complete one form for each Artist.

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DEADLINE FOR SUBMISSION OF ENTRIES is 5:00 p.m. CST on Friday, May 6, 2011

Name

Address

City, State and Zip Code

Phone _____ **Cell** _____ **Fax** _____

Email _____ **Website** _____

Submission Entry Checklist

- Completed Submission Entry Form
- Letter of Interest
- Resume
- One sheet with 6 color images chosen from those included on the CD
- CD with 10 -20 digital photographs in JPEG format with an image resolution not exceeding 200dpi/ppi or 1024 x 768 pixels